

## NEVER SAFE

KATHY is a young writer and teacher, faced with so much rejection, her thread of hope becomes a fiber. She begins her day looking at herself in the mirror, covering the scar on her chest with makeup and then tucking it under clothes. She then looks at her self-made collection of positive signs and cards to produce her confidence and motivation. She then writes for two hours and tells the story of yesterday. It was a normal day: she rejects proposals of pregnancy from her husband; she attempts to inspire her high school students while subliminally trying to inspire herself; she gets hit on by the metal-hook-handed principal; she counsels her teacher's pet; and must break up a fight, solve a teenage love spat, then break up the fight again.

But this normal yesterday becomes THE DAY when she gets a call from an agent's office. They loved the book she sent! She must set up an appointment. She schedules it for the next day. Back to present and Kathy is excited at the agent's office—but there is a problem: they called the wrong Kathy Daniels. Kathy begs the agent to take her book, but the writing “is just too safe.” On this horrible day, Kathy is ignored by her “successful” first love that she still can't get over AND has to have dinner with her drunken parents who live next door. The day leaves her with a massive breakdown, and the next morning she cannot write a word except “not safe.” But later, she gets inspiration from imagining fucking her drug-dealing-18-year-old-bad-ass-rapper of a student (JACKAL). She begins to write. She realizes this is the edgy material the agent wants. No more safe Kathy. She then finds Jackal and has kinky sex with him in the woods. Kathy goes to the agent and states she has the best book of all time, and it's not safe—it's about her affair with a student. In desperation to impress, Kathy lies and says she just needs two weeks to edit her finished first draft. The agent accepts. It better be juicy.

But this piece of immersion writing isn't easy to produce; not only does Kathy have to keep this a total secret from the school and her husband, but must also mold herself into the girl that can roll in Jackal's mad world. She must be brave—never safe. Kathy encounters crazy friends, hazing, black male, a jealous ex-girlfriend, a prying mother, a pushy prospective agent, sex, drugs, and rap battles. But then, everything takes a turn when Jackal becomes over-attached and forces Kathy to break up with her husband or ELSE. Kathy must follow the orders, and eliminates her husband from the home, only for Jackal to immediately move in. He throws a mad and destructive house warming party and a cop comes to MIP the crowd, but Jackal knocks him out and takes off with Kathy on a drug run.

But this drug run turns out to be much more. Jackal in fact discovered that Kathy is just using him for writing material so he bring her to watch him beat senseless a client who's addicted but won't pay. That man turns out to be Kathy's “successful” first love. He tells Kathy to watch the man she really loves get destroyed in order for her to feel Jackal's pain in her own heart. Kathy must then save her first love and escape Jackal's wrath. But they can't get away and Kathy must talk Jackal down. Kathy must convince her student to believe in himself and pull away from his self-destructive life because his dreams ARE accessible. She breaks through, and they take a moment to passionately believe together. Days later, Kathy is accepted by the agent—they'll market her book as fiction under a pseudo name for her legal safety. Now, realizing that the “great” ex she loved for so long was in fact a loser and that she IS an amazing person, Kathy goes to her forgiving husband and tells him she's ready for the baby—she's ready to grow up.